

20 Vier-Tonfolgen - LB

Kostenlose HKH-Gehörbildungsübungen

Notiere die drei weiteren, fehlenden Töne

1 2 3 4

Exercise 1: G4, A4, B4, C5 (half note)
Exercise 2: D4, E4, F4, G4 (quarter notes)
Exercise 3: A4, B4, C5, B4 (quarter notes)
Exercise 4: A4, B4, C5, B4 (quarter notes)

5 6 7 8

Exercise 5: G4, A4, B4, C5 (half note)
Exercise 6: D4, E4, F4, G4 (quarter notes)
Exercise 7: A4, B4, C5, B4 (quarter notes)
Exercise 8: A4, B4, C5, B4 (quarter notes)

9 10 11 12

Exercise 9: G4, A4, B4, C5 (half note)
Exercise 10: D4, E4, F4, G4 (quarter notes)
Exercise 11: A4, B4, C5, B4 (quarter notes)
Exercise 12: A4, B4, C5, B4 (quarter notes)

13 14 15 16

Exercise 13: G3, A3, B3, C4 (half note)
Exercise 14: D3, E3, F3, G3 (quarter notes)
Exercise 15: A3, B3, C4, B3 (quarter notes)
Exercise 16: A3, B3, C4, B3 (quarter notes)

17 18 19 20

Exercise 17: G3, A3, B3, C4 (half note)
Exercise 18: D3, E3, F3, G3 (quarter notes)
Exercise 19: A3, B3, C4, B3 (quarter notes)
Exercise 20: A3, B3, C4, B3 (quarter notes)